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## AWARDS IN THE EXHIBITION OF ART CRAFTS

The Arthur Heun Prize of fifty dollars for the best exhibition of crafts work of original design, was awarded to Arthur J. Stone of Gardner, Mass., on a collection of silverware.

Two special Honorable Mentions were awarded as follows:

Pair of tapestry curtains, blue flowers and gold, on tobacco-color ground, by Albert Herter of New York.

Two embroidered panels for curtains, by Mrs. Hans Letz of Chicago.

The Alumni Association Honorable Mention was awarded to "Interior of a Child's Room," by Blanche L. Wight of Austin, for the best original scheme for interior decoration.

The Chicago Ceramic Art Association Exhibition received prizes presented by F. A. Aulich; A. H. Abbott & Co.; and Burley & Co.

The awards were as follows:

For the best two pieces of tableware by Margaret Hammond.

For a vase by M. Ellen Iglehart.

For an important single piece of work, a bowl by Lillian Foster.

## AMERICAN PICTURES PAINTED ABROAD.

During the month of November a report reached the Director through the press, to the effect that he had condemned certain pictures sent from Paris to the Annual Exhibition of American Paintings. The statement was made that Mr. French considered the Paris representation "a blot on the show," and that he stated that the pictures invited from abroad would not have passed the jury here.

As this report was quite contrary to the facts, Mr. French replied briefly, stating that he had never made the observations attributed

to him; that no articles on the exhibition had been written by his authority; and that the Paris pictures constituted a very important and valuable part of the collection, the absence of which would seriously impair the exhibition. He further explained that the jury of selection was by no means a local one, so that the allegation that the pictures chosen by the jury were selected by local prejudice could have no foundation in fact. He explained the method of inviting the work from Paris, and closed with a list of the pictures painted abroad which had, up to that date, (November 24), been purchased or honored with prizes. The list was as follows: "The Idlers," by Karl Anderson; "The Departure," by Henry S. Hubbell; "Chess Players," by Walter MacEwen; "The Flight into Egypt," by Henry O. Tanner; "Christmas Eve," by Harry Van der Weyden; and "Canal in Venice," by Oliver Dennett Grover.

In closing, Mr. French expressed the greatest respect for the works of the American artists living abroad, and regretted that he had been so grossly misreported.

The building of the central monumental staircase has progressed satisfactorily in the past three months, the steel work being practically complete and the frame work for the staircases in place. The new office building, at the northeast corner of the main structure, is also nearing completion, though as yet no date for occupation has been determined.

The Scammon Lectures, delivered last year by Will H. Low, have been published in complete book form, fully illustrated, by Charles Scribner's Sons. The title given to the volume is "A Painter's Progress."